


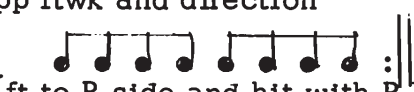



PUSZTAFALUSI SARKANTYÚS ÉS CSÁRDÁS  
(Hungary)




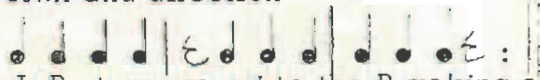


Source: Choreography by Molnár István; adapted for recreational folk dancing by A. Czompo.

Music: AC Special #1

Motifs and Sequences:

- | <u>Count</u> | <u>Motif</u>   | <u>Musical Notation</u>  |
|--------------|--|--|
| 1.           | <u>Heelclicks</u>  |    |
| 1-2          | Step with R ft fwd   |  |
| 3-4          | Step with L ft fwd   |  |
| 5            | Small leap with R ft to R-fwd-diag   |  |
| 6            | Close L ft to R with heelclick   |  |
| 7            | Jump into a small 2nd pos with slightly bent knees   |  |
| 8            | Close ft together with heelclick   |  |
| 9-11         | 3 steps in place, R,L,R, clicking the heels together with each step  |  |
| 12           | Pause  |  |
| 2.           | <u>Slap and Clap</u>   |    |
| 1-4          | 2 walking steps fwd with R,L   |  |
| 5            | Hop on L ft, at the same time lift and hit the R inside boot top with R hand                               |  |
| &            | Step with R ft fwd   |  |
| 6            | Step with L ft beside R ft   |  |
| 7-8          | Repeat cts 5-6   |  |
| 9-11         | 3 steps in place, R, L, R, clicking the heels together with each step and clapping hands in cymbal fashion |  |
| 12           | Pause  |  |
| 3.           | <u>Csárdás Step</u>  |   |
| 1            | Step with R ft to R side   |  |
| 2            | Step with L ft beside the R ft   |  |
| 3            | Step with R ft to R side   |  |
| 4            | Close L ft to the R ft without taking full wt  |  |
| 5-8          | Repeat with opp ftwk and direction   |  |
| 4.           | <u>Boot Slapping</u>   |  |
| 1            | Leap on the R ft to R side and hit with R hand the R thigh   |  |
| &            | Hit with L hand the L thigh  |  |
| 2            | Hop on the R ft and hit with R hand the L boot top inside  |  |
| &            | Hit with L hand the L thigh  |  |
| 3            | Leap on the L ft to L side and hit with R hand the R thigh   |  |
| &            | Hit with L hand the L thigh  |  |
| 4            | Hop on the L ft and hit with R hand the R boot top inside  |  |
| &            | Hit with L hand the L thigh  |  |
| 5-8          | Repeat cts 1-4 the same way, except on ct 4 (meas 8) this time, hit with R hand the R boot top outside.    |  |
| 5.           | <u>Leap-Hop</u>  |   |
| 1            | Small leap with R ft to the R side   |  |
| 2            | Hop on the R ft in place   |  |
| 3-4          | Repeat with opp ftwk and direction   |  |

PUSZTAFALUSI SARKANTYÚS ÉS CSÁRDÁS (cont)

6. Back-cross Cifra 
- 1 Small leap with R ft to the R side  
 & Step with L ft behind and across the R ft  
 2 Step with R ft in front and across the L ft  
 3, &, 4 Repeat with opp ftwk and direction
7. Open Rida Steps with Stop 
- 1 Step with L ft to L-fwd-diag  
 2 Step with R ft in front of the L ft (5th pos) with a slight knee bend  
 3-10 Repeat cts 1-2, 4 more times  
 11 Step with L ft to L side (small and with accent)  
 12 Pause
8. Lengető (Legswing) 
- 1 Hop on the L ft, at the same time lift R ft to the front of the L lower leg  
 2 Hop on the L ft, at the same time swing the R ft to the R side (turned in and bent knee)  
 3 Close R ft to the L ft with accent and straight knees  
 4 Step (cut) on the R ft in place with accent, at the same time lift the L ft to the L side with bent knee  
 5-8 Repeat with opp ftwk and direction
9. Solo for Man 
- 1-3 With 3 steps, R,L,R, turn around to the R making a small circular path  
 4 Close L ft to the R ft with a jump heelclick  
 5 Pause  
 6 Clap hands together  
 7 Jump into a small 2nd pos  
 8 Close both ft together with heelclick  
 9 Jump into a 2nd pos with slightly bent knees  
 10 Clap hands together  
 11 Close both ft together with a heelclick  
 12 Pause  
 13-20 Boot slapping (see #4 above)  
 21 Close R ft to the L ft  
 22 Jump into a 2nd pos with slightly bent knees  
 23 Close both ft together with a heel click  
 24 Pause
10. Solo for Woman 
- 1-6 With 3 step-hops, R,L,R, turn to the R making a small circular path  
 7-10 With 2 Open Rida steps, turn around 2 times in place CW  
 11-12 With a slight stamp stop the turn on the L ft  
 13-20 Back-cross Cifra (#6 above) 4 times  
 21-22 2 running steps in place, R,L  
 23 Close R ft to the L ft  
 24 Pause
11. Closed Rida 
- 1 Step with R ft in front of the L ft with slightly bent knee  
 2 Step with L ft to L side

PUSZTAFALUSI SARKANTYÚS ÉS CSÁRDÁS (cont)THE DANCE

Formation: M in a circle (or double circle) facing CCW; L fist on the hip, R arm held low.  
W stand around the M in solo or in short lines arm-in-arm.

MeasPattern

INTRODUCTION (the dance starts with the vocal part of the recording)

MELODY A: MEN

1-6 Heelclicks #1 2 times, progressing around the circle.  
 7-12 Slap and Clap #2, 2 times, progressing around the circle.

MELODY A: WOMEN

1-12 Csárdás Step #3, 12 times

MELODY B: MEN

1-6 Boot Slapping #4, 3 times  
 7 Close R ft to the L ft and pause (2/4)  
 8-14 Repeat action of meas 1-7.

MELODY B: WOMEN

1 Leap-Hop #5, 2 times  
 2 Back-cross Cifra #6, 2 times  
 3-6 Repeat meas 1-2, 2 more times  
 7 2 small side leaps, R,L (2/4)  
 8-14 Repeat action of meas 1-7.

MELODY A: MEN AND WOMEN

1-12 Repeat action of Melody A above

MELODY C (Csárdás)

1-3 Dancers join in cpls and assume shoulder-shoulder blade pos  
 4-6 Csárdás step #3, 3 times  
 7-9 Rida steps with stop #7. During the 5th rida, M turns his ptr under his L hand and on the stop they assume a high arm hold, palms pressing fwd against each other.  
 10-12 Back-cross Cifra #6, 6 times.

MELODY C (Repeated)

1-2 Lengető (legswing) #8, 2 times.  
 3 Back-cross Cifra #6, 2 times  
 4-6 Repeat action of meas 1-3 (Melody C Repeated)  
 7-12 Solo for M #9 and for W #10  
 13-18 Repeat action of meas 7-12 (Melody C Repeated)

MELODY A (the third time)

Two cpls join in a circle with back basket hold and turn fast with Closed Rida steps #11.

© 1975 Andor Czompo

Presented by Andor Czompo